

ANDREW SHEA

Metro Detroit, MI

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CINEMATOGRAPHER | VIDEO EDITOR | GRAPHICS EDITOR | COLORIST | CONTENT CREATOR

Cinematographer, Video Editor, Graphics Editor, and Colorist with a passion for visual storytelling and a keen eye for detail. Adept at capturing compelling footage, editing dynamic content, and creating visually striking graphics that enhance narrative impact. Recent graduate equipped with cutting-edge skills in post-production, color correction, and motion graphics, ready to bring creative visions to life through innovative techniques and a collaborative approach. Committed to delivering high-quality results that resonate with audiences and elevate the visual experience.

CAMERA WORK

Canon EOS C300 | Sony A7R | Blackmagic Pocket Cinema Camera 6K/4K | Canon EOS 5D | Canon EOS 6D
| Canon T7I

EDUCATION

Bachelor of Arts in Film Production, Specialization in Cinematography and Editing, June 2024
Wayne State University, Detroit, MI

EDITING SOFTWARE PROFICIENCIES

Davinci Resolve Studio | Adobe Premiere Pro | Adobe After Effects | Adobe Photoshop | Avid Media
Composer | Pro Tools | Reaper | Audacity

EDUCATION

Bachelor of Arts in Film Production, Specialization in Cinematography and Editing, June 2024
Wayne State University, Detroit, MI

WORKING EXPERIENCE

Verona Creative Marketing

December 2024 - Present

Video Content Creator

Develop, conceptualize, film, and edit engaging video content for social media reels, showcasing the Romeo, Michigan Downtown Development Authority's initiatives and events to enhance community engagement and promote local businesses.

- Produce monthly video content tailored for social media platforms, highlighting key events, businesses, and the charm of downtown Romeo.
- Ensure high-quality visuals and storytelling to maintain a consistent and approachable brand presence on social media.

Wayne State University

August 2022 - April 2024

Media Room Specialist

Managed the rental and maintenance of film and audio equipment for Wayne State University, ensuring proper inventory and functionality for student and faculty use.

- Provided media room services to over 150 students, offering support and guidance with film and audio equipment rentals, tutorials, and technical assistance.
- Conducted hands-on tutorials for students and staff on the proper use of film and audio equipment, fostering a deeper understanding of technical aspects and best practices.

Local Boy Productions

June 2023 - August 2023

Intern/Production Assistant

Assisted the executive producer and production company in coordinating and executing production tasks, ensuring smooth workflow and timely project completion.

- Supported the production crew as a production assistant by performing a variety of on-set tasks, ensuring efficient operation, and contributing to the overall success of the production.
- Edited and assembled a dynamic video reel for the company website, showcasing production capabilities and enhancing online presence with high-quality visual content.
- Managed and organized video files and storage systems, ensuring that all digital assets were properly cataloged and accessible for post-production use.

FILM AND PRODUCTION EXPERIENCE

Director/Writer/DP/Editor

- DSLR (Feature Film) - January 2025

Director/Editor

- Bluff (Short Film - Senior Capstone Project) - April 2024

Director of Short Films:

- The Digital Hand - December 2022
- Envelope - April 2023

Director of Photography (DP):

- Hair Switch (Short Film) - April 2024
- There Goes Stacy (Short Film) - April 2024

Production Assistant (PA):

- Chevy MyWay Commercial - July 2023
- Milos Iced Tea Commercial - July 2023

Additional Production Roles:

- Volunteer Camera Operator - Cross and Anchor Church, Fall 2024-Present
- Volunteer Camera Operator - Grace Christian Church, Fall 2018
- Volunteer Live Director/Switcher - Grace Christian Church, Fall 2018

Editing:

- Automotive Reel - Local Boy Productions, 2023
- Wedding Videography Post-Editor, 2025

COMPLETED COURSEWORK

Intro to Audio-Television-Film Production | Fundamentals of New Media Production | Screenwriting | Television Production | Digital Animation | Audio Production, Editing and Field Production | Techniques of Video/Film Production | Film Cinematography and Lighting, and Director's Workshop | Producer's Workshop